

# 2020 DMPW Storytellers

Storytelling Room Lower Level - Top of the Hour

Friday & Saturday 10 a.m. - 8 p.m. Sunday 10 a.m. - 5 p.m.

Join us in the Storytelling Room to listen to award-winning storytellers as they share the legacies, legends and histories of a distinguished and proud people--the Northern Cheyenne and Blackfeet/Comanche Nations--long-time DMPW storyteller **Phillip Whiteman, Jr.** and introducing the multi-talented **Jhane Myers**. While in the storyteller's circle, learn the significance of dance and music in the lives and culture of America's indigenous people.



**Chief Phillip Whiteman, Jr.**  
Northern Cheyenne of Lame Deer, MT



**Jhane Myers**  
Blackfeet & Comanche Nations

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## Chief Phillip Whiteman, Jr.

A Northern Cheyenne Chief of the Council of 44 is an internationally renowned horseman, cultural consultant, performing artist, and traditional storyteller. Together with his companion and business partner--Lynette Two Bulls--they developed the Medicine Wheel Model, a Right Brain, Holistic, Wellness Model, which connects to the spirit of the Horse. They conduct training sessions sharing knowledge and wisdom on how to live a healthy, holistic life, connecting to spirit, where **"all things are possible"**. They also founded Yellow Bird, a grass roots, non profit organization which empowers communities, families and youth by creating social change.

**Website:** [www.MedicineWheelModel.com](http://www.MedicineWheelModel.com)

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Photograph by: Erika Larson for National Geographic

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## Jhane Myers



Jhane is from the Blackfeet Nation and from the *Penetuckah* (sugar eater) and *Yaparucah* (root eater) bands of the Comanche Nation. She was raised a Comanche in southwest, Oklahoma. Her work is deeply embedded in both of these Plains traditions. Jhane is a traditional doll maker, a storyteller, a jeweler, a regalia maker and a fashion designer.

Raised as an 'elder's child' by her grandparents, Evelyn Blackbird Plumage and Elmer Winnerchy always encouraged and promoted her traditional talents and traditional core values. This left her with a strong sense of family, community and identity. These deep roots influence the traditional aesthetic of her work and her sense of obligation to her Northern Plains people and to the future of the Comanche People. This is why in addition to her art, she proudly served as a two term Committee Chair for the Native American Advised Endowment Fund founded by Allan Houser, two-term Board Chair for Silver Bullet Productions and formerly two-term Vice Chair of the Board for the Comanche National Museum.

Myers studied fashion design in Dallas at the Fashion and Art Institute and worked for the renowned fashion icon Ralph Lauren. The exposure to the modern fashion world and her appetite for vogue, style, design and color, combined with her experiences derived from her travels as a World Champion dancer in the national powwow circuit, led her to the melding of traditional and contemporary in her regalia designs.

Whether it be traditional powwow or ceremonial regalia or in their true traditional miniature form with her authentically dressed dolls, her eye for detail has helped establish her as a successful working Native artist. Additionally, she has gained notoriety by winning awards at some of the Nation's largest Native art shows: of particular note was her collaborative 2010 Best of Show win at the Heard Museum Indian Market in Phoenix AZ.

Similarly, her hand-made jewelry utilizes design elements that hail back to her cultural teachings. In both Southern and Northern Plains styles, her simple but elegant sterling silver pendants still clearly reflect her proud heritage all the way to her hand stamp initials of JM which has been the cattle brand of Myers Ranch in Apache, Oklahoma since 1901 and is where her father Jim Myers resides today.

Her dolls and jewelry can be seen in museum collections and shops across the country including the Indian Craft Shop (Dept of the Interior) D.C, the Heard Museum, the Wheelwright Museum, the prestigious National Museum of the American Indian/Smithsonian Museum in Washington, DC/NYC and most proudly at the Blackfeet Heritage Museum in Montana and the Comanche Nation Visitors Center in Oklahoma.

**Website:** [www.jhanemyers.com](http://www.jhanemyers.com)